

Curriculum Map: Moving-Image Production B.A.

Revised October 2023

Goal 1: Students will demonstrate a comprehensive and applied understanding of time-based digital media production pipeline.

Goal 2: Students will develop and practice a personal production process in the creation of moving-image media.

Goal 3: Students will demonstrate visual literacy through an understanding and production of moving-image based forms.

Goal 4: Students will think, write, and speak critically about varied traditions of moving-image media production, across genres, schools, and national cinemas.

Goal 5: Students will discover the capacity of modes of cinematic production (animation, documentary, experimental, narrative) to express a range of ideas and to communicate with various audiences effectively.

Goal 6: Students will demonstrate an ability to use creative thinking strategies throughout the production processes.

Moving-Image Production Pre-major						
Course	Goal #1	Goal #2	Goal #3	Goal #4	Goal #5	Goal #6
MIP 2201 <i>Filmmaking Foundation I</i>	Beginning	Beginning	Beginning			
MIP 2202 <i>Filmmaking Foundation II</i>	Intermediate	Intermediate	Intermediate			
FILMSTD 2270 <i>Introduction to Film Studies for non-majors</i>			Beginning	Beginning	Beginning	
Moving-Image Production Major						
MIP 4200 <i>Cinema Today</i>			Intermediate	Intermediate	Intermediate	Beginning
Production Studio Courses						
ACCAD 5001 <i>Animation Techniques and Practices</i>	Beginning	Beginning	Beginning		Beginning	Beginning
ACCAD 5002 <i>3D Computer Animation I</i>	Beginning	Beginning	Beginning		Beginning	Beginning
ACCAD 5003 <i>3D Computer Animation II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
ACCAD 5194 <i>Group Studies in Digital Animation and Interactive Media</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
Theatre 4381 <i>Introduction to Narrative filmmaking</i>	Beginning	Beginning	Intermediate	Beginning	Intermediate	Beginning
Theatre 5321 <i>Video I</i>	Beginning	Beginning	Beginning		Beginning	Beginning
Theatre 5322 <i>Editorial Process</i>	Beginning	Beginning	Beginning		Beginning	Beginning
Theatre 5323 <i>Video II</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
Theatre 5325 <i>Film Director's Voice</i>	Intermediate	Intermediate	Advanced	Intermediate	Advanced	Advanced
Theatre 5341 <i>Studies in Documentary</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
Theatre 5343 <i>Advanced Nonfiction Production</i>	Intermediate	Advanced	Advanced	Advanced	Intermediate	Advanced
Art 4009 <i>Film Video 2</i>	Beginning	Beginning	Beginning		Beginning	Beginning
Art 5009 <i>Film Video 3</i>	Intermediate	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
Art 5019 <i>Film Video 4</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
MIP 4191 <i>MIP Internship</i>	Advanced					
MIP 4501 <i>Senior Project</i>	Advanced	Advanced	Advanced	Intermediate	Advanced	Advanced
MIP 4502 <i>Senior Project</i>	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Film Studies Co-requisites			Intermediate	Begin to Adv	Begin to Adv	
Electives (2000 or above)						